

# CARL SANDBURG COLLEGE

CATALOG YEAR: 2017-2018

NIU CATALOG: 2017-2018

DATE: JULY 2017

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ACCOUNTING (ACC)</b>		
100 PROCEDURAL ACCOUNTING	NO CREDIT	
101 PRINCIPLES OF ACCOUNTING 1 (101 + 102) =	GENERAL ELECTIVE ACCY 206	
102 PRINCIPLES OF ACCOUNTING 2 (102 + 101) =	GENERAL ELECTIVE ACCY 206	
201 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
203 ACCOUNTING SOFTWARE	GENERAL ELECTIVE	
205 COST ACCOUNTING	ACCY 207	
206 FEDERAL INCOME TAX	GENERAL ELECTIVE	
207 PAYROLL ACCOUNTING	GENERAL ELECTIVE	
208 SPREADSHEET APPLICATIONS FOR BUSINESS	NO CREDIT	
<b>AGRICULTURE (AGR)</b>		
111 INTRO AGRICULTURAL MECHANIZATION	GENERAL ELECTIVE	
121 INTRODUCTORY ANIMAL SCIENCE	NATURE & TECH ELECTIVE	
131 INTRODUCTORY CROP SCIENCE	NATURE & TECH ELECTIVE	
141 INTRODUCTORY AGRI ECONOMICS	SOCIETY & CULTURE ELECTIVE	
151 INTRODUCTORY SOIL SCIENCE	GENERAL ELECTIVE	
<b>ALLIED HEALTH (ALH)</b>		
	NO CREDIT	
<b>ADMINISTRATIVE OFFICE PROFESSIONALS (AOP)</b>		
	NO CREDIT	
<b>ARABIC (ARB)</b>		
110 ARABIC I	GENERAL ELECTIVE	
111 ARABIC II	GENERAL ELECTIVE	
<b>ART (ART)</b>		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
111 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
112 ART: PREHISTORIC TO 1400	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
113 ART: 1400 TO PRESENT-DAY	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
121 TWO-DIMENSIONAL DESIGN	ART 102	
122 THREE-DIMENSIONAL DESIGN	ART 103	
131 DRAWING 1	ART 100	
132 DRAWING 2	ART 101; CREATIVITY & CRITICAL ANALYSIS	
141 PAINTING	GENERAL ELECTIVE	
151 PRINTMAKING	ARTS ELECTIVE	
161 INTRODUCTION TO PHOTOGRAPHY	ARTS ELECTIVE	
171 CERAMICS 1	ARTS ELECTIVE	
172 CERAMICS 2	ARTS ELECTIVE	
<b>AUTOMOTIVE BODY (AUB)</b>		
	NO CREDIT	
<b>AUTOMOTIVE TECHNOLOGY (AUT)</b>		
	NO CREDIT	
<b>BIOLOGY (BIO)</b>		
101 GENERAL BIOLOGY (101 + 102 + 103) =	NATURE & TECH ELECTIVE BIOS 208 & BIOS 210, AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 900L

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102 GENERAL ZOOLOGY (102 + 101 + 103) =  (102 + 103) =	NATURE & TECH ELECTIVE BIOS 208 & BIOS 210, AND BIOS 209 & BIOS 211; BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
103 GENERAL BOTANY (103 + 101 + 102) =  (103 + 102) =	NATURE & TECH ELECTIVE BIOS 209 & BIOS 211; NATURE & TECHNOLOGY BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
120 ENVIRONMENTAL SCIENCE	BIOS 106; NATURE & TECHNOLOGY	L1 905
130 INTRO TO PATHOLOGY	GENERAL ELECTIVE	
200 GENERAL MICROBIOLOGY	BIOS 213	
202 SURVEY OF VERTEBRATES	BIOS ELECTIVE	
205 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904L
210 LOCAL FLORA	GENERAL ELECTIVE	
211 ANATOMY & PHYSIOLOGY 1 (211 + 212) =	GENERAL ELECTIVE BIOS 357	
212 ANATOMY & PHYSIOLOGY 2 (212 + 211) =	GENERAL ELECTIVE BIOS 357	
215 INTRODUCTION TO FIELD BIOLOGY	GENERAL ELECTIVE	
<b>BUSINESS LAW (BLA)</b>		
201 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
202 BUSINESS LAW	MGMT 217	
<b>BUSINESS OCCUPATIONS (BOC)</b>		
	NO CREDIT	
<b>BUSINESS ADMINISTRATION (BUS)</b>		
	NO CREDIT	
<i>EXCEPTION:</i>		
100 INTRODUCTION TO BUSINESS	MGMT 101	
108 PERSONAL FINANCE	GENERAL ELECTIVE	
204 BUSINESS ETHICS	PHIL 337	
<b>CHILD DEVELOPMENT (CHD)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO EARLY CHILDHOOD EDUC	GENERAL ELECTIVE	
102 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
106 HEALTH, SAFETY, AND NUTRITION	GENERAL ELECTIVE	
204 EXCEPTIONAL CHILD	GENERAL ELECTIVE	
205 CHILD-FAMILY-COMMUNITY	GENERAL ELECTIVE	
207 SUPERVISION AND ADMINISTRATION	GENERAL ELECTIVE	
<b>CHEMISTRY (CHM)</b>		
100 CONCEPTS OF CHEMISTRY	NATURE & TECH ELECTIVE	P1 902L
110 GENERAL CHEMISTRY 1	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
120 GENERAL CHEMISTRY 2	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
140 ORGANIC & BIOCHEMISTRY	GENERAL ELECTIVE	
210 ORGANIC CHEMISTRY 1	CHEM 330	
220 ORGANIC CHEMISTRY 2	CHEM 331 AND CHEM 332	
<b>CHINESE (CHI)</b>		
101 BEGINNING CHINESE (FORMERLY CHN 110)	FLCH 101	

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<b>COMPUTER INFORMATION SYSTEMS (CIS, CIT)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
112 COMPUTER SOFTWARE APPLICATIONS	GENERAL ELECTIVE	
115 INTERNET LITERACY	GENERAL ELECTIVE	
122 COMPUTER INFORMATION SYSTEMS	GENERAL ELECTIVE	
211 FUNDAMENTALS OF UNIX	GENERAL ELECTIVE	
232 VISUAL BASIC PROGRAMMING	CSCI 215	
233 ADVANCED VISUAL BASIC	GENERAL ELECTIVE	
242 ADVANCED MICROCOMPUTER SOFTWARE APPLICATIONS	GENERAL ELECTIVE	
<b>COSMETOLOGY (COS)</b>	NO CREDIT	
<b>CRIMINAL JUSTICE (CRM)</b>		
101 INTRO TO CRIMINAL JUSTICE	SOCI 289	
102 POLICE ADMINISTRATION AND MANAGEMENT	GENERAL ELECTIVE	
103 INTRO TO CRIME SCENE TECHNOLOGY	GENERAL ELECTIVE	
111 COURTS & THE CRIMINAL PROCESS	POLS ELECTIVE	
121 JUVENILE JUSTICE	SOCI ELECTIVE	
141 INTRO TO CORRECTIONS	GENERAL ELECTIVE	
151 CRIMINAL JUSTICE & COMMUNITY RELATIONS	GENERAL ELECTIVE	
191 PROBATION AND PAROLE	GENERAL ELECTIVE	
211 CRIMINOLOGY	GENERAL ELECTIVE	
231 PROCEDURAL LAW FOR POLICE	GENERAL ELECTIVE	
261 CRIMINAL LAW	POLS ELECTIVE	
271 CRIMINAL INVESTIGATION	GENERAL ELECTIVE	
<b>DENTAL HYGIENE (DHG)</b>	NO CREDIT	
<b>DIAGNOSTIC MEDICAL SONOGRAPHY (DMS)</b>	NO CREDIT	
<b>DRAFTING (DRF)</b>	NO CREDIT	
<b>DESKTOP PUBLISHING (DTP)</b>	NO CREDIT	
<b>ECONOMICS (ECO)</b>		
101 INTRODUCTION TO ECONOMICS	ECON 160; SOCIETY & CULTURE S3 900	
201 PRINCIPLES OF MACRO ECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
202 PRINCIPLES OF MICRO ECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
<b>EDUCATION (EDU)</b>		
101 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
110 PORTFOLIO DEVELOPMENT	GENERAL ELECTIVE	
120 INTRO TO TECHNOLOGY IN EDUCATION	ETT 229	
201 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
<b>INDUSTRIAL CONTROL TECHNOLOGY (ELT)</b>	NO CREDIT	
<b>EMERGENCY MEDICAL TECHNICIAN (EMT)</b>	NO CREDIT	
<b>ENGLISH (ENG)</b>		
101 FRESHMAN COMPOSITION 1	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 FRESHMAN COMPOSITION 2	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
120 REPORT WRITING	NO CREDIT	
130 INTRODUCTION TO JOURNALISM	GENERAL ELECTIVE	
132 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
140 COLLEGE NEWSPAPER	JOUR ELECTIVE	

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141 COLLEGE LITERARY MAGAZINE	ENGL ELECTIVE	
151 INTRODUCTION TO FILM ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
160 INTRODUCTION TO FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
170 INTRODUCTION TO DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
180 INTRODUCTION TO POETRY	CREATIVITY&CRITICAL ANALYSIS ELECTIVE	H3 903
211 CREATIVE WRITING 1	ENGL ELECTIVE	
212 CREATIVE WRITING 2	ENGL ELECTIVE	
221 AMERICAN LITERATURE 1	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 914
222 AMERICAN LITERATURE 2	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915
231 BRITISH LITERATURE 1	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
232 BRITISH LITERATURE 2	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
240 WOMEN'S LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
250 AFRICAN AMERICAN LITERATURE	ENGL ELECTIVE	
<b>EARTH SCIENCE (ESC)</b>		
100 INTRODUCTION TO EARTH SCIENCE	GENERAL ELECTIVE	
<b>FRENCH (FRE)</b>		
101 ELEMENTARY FRENCH 1	FLFR 101	
102 ELEMENTARY FRENCH 2	FLFR 102	
<b>GRAPHIC DESIGN PROFESSIONAL (GDP)</b>		
	NO CREDIT	
<b>GEOGRAPHY (GEO)</b>		
100 HUMAN GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 900N
110 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 901
<b>GERMAN (GER)</b>		
101 ELEMENTARY GERMAN 1	FLGE 101	
102 ELEMENTARY GERMAN 2	FLGE 102	
<b>HISTORY (HIS)</b>		
105 AMERICAN HISTORY TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
106 AMERICAN HISTORY SINCE 1877	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
125 WESTERN CIVILIZATION 1	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
126 WESTERN CIVILIZATION 2	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
216 ILLINOIS HISTORY	GENERAL ELECTIVE	
270 WORLD WAR II & THE HOLOCAUST	GENERAL ELECTIVE	
285 HISTORY OF AFRICA: 1500 TO PRESENT	GENERAL ELECTIVE	S2 906N
294 AMERICAN MILITARY HISTORY	GENERAL ELECTIVE	
<b>HEALTH (HTH)</b>		
120 HEALTH	KNPE ELECTIVE	
130 FIRST AID/CPR	KNPE ELECTIVE	
140 WELLNESS	KNPE 102; ACTIVITY	
150 DRUG USE AND ABUSE	GENERAL ELECTIVE	

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<b>HYDRAULICS (HYD)</b>	NO CREDIT	
<b>INTERNATIONAL STUDIES (INS)</b>		
155 INTRO TO INTERNATIONAL STUDIES	ILAS 100; CREATIVITY & CRITICAL ANALYSIS	
299 TOPICS IN INTERNATIONAL STUDIES	GENERAL ELECTIVE	
<b>INDEPENDENT STUDY (ISP)</b>	NO CREDIT	
<b>KINESIOLOGY (KIN)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
105-193 ACTIVITY COURSES	KNPE ACTIVITY	
120 BOWLING	KNPE 117; ACT	
133 PERSONAL TRAINING IV: PRACTICUM	GENERAL ELECTIVE	
171 VOLLEYBALL 1	KNPE ACTIVITY	
180 WEIGHT TRAINING	KNPE 104; ACT	
200 FOUNDATIONS OF PHYSICAL EDUCATION	KNPE 200	
202 SPORTS IN SOCIETY	GENERAL ELECTIVE	
205 COACHING VOLLEYBALL	KNPE 385	
220 COACHING BASKETBALL	GENERAL ELECTIVE	
221 BASKETBALL 1	KNPE ACTIVITY	
230 SPORTS OFFICIATING	GENERAL ELECTIVE	
241 SOFTBALL 1	KNPE ACTIVITY	
260 PRINCIPLES AND PROBLEMS OF COACHING	GENERAL ELECTIVE	
280 ATHLETIC INJURIES	GENERAL ELECTIVE	
<b>LEADERSHIP DEVELOPMENT (LDR)</b>	NO CREDIT	
<b>THERAPEUTIC MASSAGE (MAS)</b>	NO CREDIT	
<b>MATHEMATICS (MAT)</b>		
101 TECHNICAL MATHEMATICS I	NO CREDIT	
102 TECHNICAL MATHEMATICS II	NO CREDIT	
109 GENERAL EDUCATION MATH	GENERAL ELECTIVE	M1 904
110 GENERAL EDUCATIONAL STATISTICS	STAT 208	M1 902
111 MATHEMATICS/ELEMENTARY TEACHERS 1 (111 + 112) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
112 MATHEMATICS/ELEMENTARY TEACHERS 2 (112 + 111) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
130 COLLEGE ALGEBRA	MATH 110	
131 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
132 CALCULUS FOR BUSINESS OR SOCIAL SCIENCE	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
140 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
210 STATISTICS	STAT 208	M1 902
240 CALCULUS WITH ANALYTIC GEOMETRY 1  (240 + 241 + 242) =	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY  MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	M1 900-1

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241 CALCULUS WITH ANALYTIC GEOMETRY 2 (241 + 240 + 242) =	MATH 230 MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	M1 900-2
242 CALCULUS WITH ANALYTIC GEOMETRY 3 (242 + 240 + 241) =	GENERAL ELECTIVE MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	M1 900-3
250 INTRODUCTION TO LINEAR ALGEBRA 260 DIFFERENTIAL EQUATIONS	GENERAL ELECTIVE MATH 336	
<b>MEDICAL ASSISTING (MDA)</b>	NO CREDIT	
<b>MEDICAL CODING (MDC)</b>	NO CREDIT	
<b>MEDICAL TERMINOLOGY (MDT)</b>	NO CREDIT	
<b>METALLURGY (MET)</b>	NO CREDIT	
<b>MILITARY SCIENCE (ARMY ROTC) (MIS)</b>		
113 INTRODUCTION TO MILITARY SCIENCE	MILS 101	
<b>MAGNETIC RESONANCE IMAGING (MRI)</b>	NO CREDIT	
<b>MACHINE TOOL (MTL)</b>	NO CREDIT	
<b>MORTUARY SCIENCE (MTS)</b>	NO CREDIT	
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 MUSIC IN THE WESTERN WORLD	MUTC ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F1 900
101 INTRODUCTION TO AMERICAN MUSIC	MUHL ELECTIVE	F1 904
105 NON-WESTERN MUSIC	MUHL ELECTIVE	F1 903N
122 JAZZ COMBO	MUSE ELECTIVE	
123 SANDBURG CHOIR	MUSE ELECTIVE	
125 SMALL VOCAL ENSEMBLE	MUSE ELECTIVE	
222 JAZZ COMBO	MUSE ELECTIVE	
223 SANDBURG CHOIR	MUSE ELECTIVE	
224 GALESBURG COMMUNITY CHORUS	MUSE ELECTIVE	
225 SMALL VOCAL ENSEMBLE	MUSE ELECTIVE	
150 APPLIED MUSIC I	GENERAL ELECTIVE	
151 APPLIED MUSIC I	GENERAL ELECTIVE	
250 APPLIED MUSIC II	GENERAL ELECTIVE	
251 APPLIED MUSIC II	GENERAL ELECTIVE	
<b>NURSING ASSOCIATE DEGREE (NAD)</b>	NO CREDIT	
<b>NAIL TECHNOLOGY (NLT)</b>	NO CREDIT	
<b>NUCLEAR MEDICINE TECHNOLOGY (NMT)</b>	NO CREDIT	
<b>NURSING ASSISTANT (NUA)</b>	NO CREDIT	
<b>NURSING - PRACTICAL (NUP)</b>	NO CREDIT	

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<b>NUTRITION (NUT)</b>		
110 NUTRITION	GENERAL ELECTIVE	
<b>ORGANIZATIONAL MANAGEMENT (OMS)</b>		
	NO CREDIT	
<b>OCCUPATIONAL SPECIAL PROBLEMS (OSP)</b>		
	NO CREDIT	
<b>PHILOSOPHY (PHL)</b>		
100 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
102 ETHICS	PHIL 231; CREATIVITY & CRITICAL ANALYSIS	H4 904
103 BIOMEDICAL ETHICS	PHIL ELECTIVE	
110 INTRO TO CRITICAL THINKING	GENERAL ELECTIVE	
<b>PHYSICS (PHY)</b>		
110 APPLIED PHYSICS	NATURE & TECHNOLOGY ELECTIVE	
130 THE PHYSICAL UNIVERSE	PHYS 162; NATURE & TECHNOLOGY	P1 906
151 GENERAL PHYSICS 1	PHYS 210; NATURE & TECHNOLOGY	P1 900L
152 GENERAL PHYSICS 2	PHYS 211; NATURE & TECHNOLOGY	
161 ENGINEERING PHYSICS 1	PHYS 253; NATURE & TECHNOLOGY	
162 ENGINEERING PHYSICS 2	PHYS 273; NATURE & TECHNOLOGY	
<b>PORTUGUESE (POR)</b>		
110 PORTUGUESE I	GENERAL ELECTIVE	
111 PORTUGUESE II	GENERAL ELECTIVE	
<b>POLITICAL SCIENCE (POS)</b>		
122 AMERICAN GOVERNMENT & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
223 STATE & LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
228 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
267 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
<b>PSYCHOLOGY (PSY)</b>		
100 FRESHMAN ORIENTATION	GENERAL ELECTIVE	
101 GENERAL PSYCHOLOGY 1	PSYC 102; SOCIETY & CULTURE	S6 900
152 CAREER & LIFE PLANNING	GENERAL ELECTIVE	
202 PSYCHOLOGY OF PERSONALITY	PSYC ELECTIVE	
204 SOCIAL PSYCHOLOGY	PSYC ELECTIVE	S8 900
205 HUMAN SEXUALITY	GENERAL ELECTIVE	
206 THE SOCIAL PSYCHOLOGY OF AGING	GENERAL ELECTIVE	S6 905
207 CRISIS INTERVENTION COUNSELING	PSYC ELECTIVE	
221 CHILD PSYCHOLOGY	PSYC ELECTIVE	
265 DEVELOPMENTAL PSYCHOLOGY	PSYC 225; SOCIETY & CULTURE	S6 902
<b>READING (RDG)</b>		
	NO CREDIT	
<b>LIMITED RADIOGRAPHY (RDL)</b>		
	NO CREDIT	
<b>RADIOLOGIC TECHNOLOGY (RDT)</b>		
	NO CREDIT	
<b>RENEWABLE ENERGY TECHNOLOGY (RET)</b>		
	NO CREDIT	

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<b>SOCIOLOGY (SOC)</b>		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 CONTEMPORARY SOCIAL PROBLEMS	SOCI 170; SOCIETY & CULTURE	S7 901
103 MARRIAGE AND THE FAMILY	HDFS 284; SOCIETY & CULTURE	S7 902
105 INTRO TO CULTURAL ANTHROPOLOGY	GENERAL ELECTIVE	S1 901N
201 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
203 INTRO TO DIVERSITY	SOCIETY & CULTURE ELECTIVE	S7 903D
205 SOCIAL PROBLEMS - ETHICS FOR POLICE	GENERAL ELECTIVE	
260 GENDER & SOCIETY	GENERAL ELECTIVE	S7 904D
<b>SPEECH (SPE)</b>		
110 INTERPERSONAL COMMUNICATIONS	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
120 INTRO TO PUBLIC SPEAKING	COMS 200	C2 900
200 GROUP DISCUSSION	COMS 201	
220 ADVANCED PUBLIC SPEAKING	COMS 200	
230 PARLIAMENTARY PROCEDURES	GENERAL ELECTIVE	
<b>SPANISH (SPN)</b>		
101 ELEMENTARY SPANISH 1	FLSP 101	
102 ELEMENTARY SPANISH 2	FLSP 102	
201 INTERMEDIATE SPANISH 1	FLSP 201	
202 INTERMEDIATE SPANISH 2	FLSP 202	
<b>SOCIAL SCIENCE (SSC)</b>		
110 GLOBAL ISSUES	SOCI ELECTIVE OR POLS ELECTIVE	S5 904
120 STATISTICS FOR SOCIAL SCIENCE	GENERAL ELECTIVE	M1 902
201 ETHNIC STUDIES	SOCI ELECTIVE; SOCIETY & CULTURE	
202 PERSPECTIVES OF SOCIAL SCIENCE	GENERAL ELECTIVE	
<b>THEATRE (THE)</b>		
110 THEATRE ARTS APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
111 THEATRE HISTORY	THEA 370; CREATIVITY & CRITICAL ANALYSIS	F1 908
120 INTRODUCTION TO ACTING	THEA 110	
121 ACTING WORKSHOP 1	GENERAL ELECTIVE	
130 THEATRE PRACTICE	THEA 395	
140 ORAL INTERPRETATION	THEA 215; SOCIETY & CULTURE	
150 PLAY DIRECTING	GENERAL ELECTIVE	
<b>TOTAL QUALITY MANAGEMENT (TQM)</b>	NO CREDIT	
<b>WELDING (WEL)</b>	NO CREDIT	